



# Bean Soup

## Entertainment & Stuff

"To Bean or not to Bean...?"

Volume 14 Number 3

July 2010 - September 2010

Free\*

## Celebrating 21 Years - 1989 - 2010

The Vanilla Bean Café is a family run restaurant in CT's northeast Quiet Corner. On August 26th, it will be 21 years since brothers Barry, Brian Jessurun, along with their mother and sister Eileen, opened a sandwich and ice cream shop in a restored barn on the corner of routes 97, 169, and 44. Early on, their mother worked in the kitchen and now it is easy to imagine how proud she would be to see the cafe still in operation today.

Whether coming for a bite to eat or staying to see the show, customers find the Vanilla Bean an easy place to be. With wooden floors below and exposed beams above, the restau-

rant has a warm and comfortable feeling. The main dining room is a gallery displaying artwork by local artists. Cafe life is depicted in a four panel installation in the original dining room. Customers share in a sense of belonging here as they peruse the history, accolades, pictures and stories that decorate the walls.

People sit and chat, sip tea, drink beer or wine and linger as long as they like. With 21 years behind them and hopefully many more ahead, this corner cafe has plenty to offer. The Vanilla Bean Café is a public place where people can really feel

at home.

celebrating  
**21**  
years



## Who's Behind the Counter?

Owners and managers at The Vanilla Bean Cafe are accustomed to hearing compliments about the staff, which is not surprising considering the exceptional group of people working in the kitchen and behind the counter at this popular local establishment. Customers enjoy patronizing an establishment where employees smile and appear to be genuinely having a fun time at work. Of course, happy employees are the ones most likely to well represent VBC standards for preparing and serving quality food, providing friendly and efficient service, and interacting in a relaxed, casual and comfortable environment. Happy employees naturally deliver exactly what it takes to create happy customers.

People fascinated with the cafe culture may wonder, "Who are the people working at VBC and where do they come from?" Barry Jessurun, VBC co-owner answers "we don't find them, we make them." He developed the "continuous transaction loop" philosophy as a tool for building and maintaining productive cohesive teams on his staff. Barry's philosophy has served the Bean well. In 15 years, he has not run a help wanted ad which he believes attract people who are not connected to the community nor familiar with the Bean culture.

When it comes to selecting candidates for positions at the cafe, Barry finds his first choices among friends and former employees. He encourages applicants who are related to a

favorite customer, a current employee or a former employee and always enjoys hiring applicants who are brothers, sisters, daughters, sons, or people who somehow qualify as leaves grown or fallen from the Vanilla Bean Cafe extended family tree.

Barry encourages all members of his team to join him in creating the VBC culture. He strives to help them adopt the attitude that they "work for themselves and for their own future self." This practice makes their work more meaningful and offers them the opportunity to make recommendations. They are encouraged to build their own teams, choosing shifts and coworkers that optimize their productivity. Survivor jokes surface in the kitchen - it's always possible to get voted off the island.

The Weakest Link is another game show management uses to help engage every employee. Once staff are engaged, they can be mobilized to improve. Then it is up to the individual to keep it going and continue to grow in the role as an effective employee. If an employee needs to be 'managed,' that employee cannot remain. This rarely happens. The culture of working as a team to create a positive and friendly environment for both themselves and the customer is very strong, and most new employees take to it quite easily. The 'right' kind of person is attracted to work in this environment, based on the story that exists through our current employees. Simply put, our staff Rocks!



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## The Vanilla Bean Café

Things we would like you to know...

The Vanilla Bean Café opened in 1989 with 16 seats.

The Café is owned by the **Jessurun Family**.


The Café is open 361 days each year - we close on:  
Easter Sunday, Fourth of July,  
Thanksgiving, Christmas Day

### Business Hours:

Mon - Tue - 7:00 am - 3:00 pm  
Wed - Thur - 7:00 am - 8:00 pm  
Friday - 7:00 am - 9:00 pm\*  
Saturday - 8:00 am - 9:00 pm\*†  
Sunday - 8:00 am - 8:00 pm

\*We may close early during colder months.

†Entertainment night - serving dessert, beer & wine until 10:00 pm.

**Stella**, the English Mastiff you may have seen around the Café, passed away in August 2009. 

Web site: [www.TheVanillaBeanCafe.com](http://www.TheVanillaBeanCafe.com)

E-mail: [ask@thevanillabeancafe.com](mailto:ask@thevanillabeancafe.com)

Address: **Corner of Routes 44, 169 & 97  
Pomfret, Connecticut**

Phone: **860-928-1562**

Music booking: **Maria Sangiolo**  
[maria@thevanillabeancafe.com](mailto:maria@thevanillabeancafe.com)

Art booking: **Barry Jessurun**  
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**Bean Soup** is an information and entertainment newsletter published by The Vanilla Bean Café.

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Mary Murtha Dudley

Layout & Design - Barry Jessurun



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The Vanilla Bean Café Pomfret Connecticut 06258

## Accolades and Awards

### The New York Times

"The food...is freshly made, well seasoned and extremely tasty."

### The Boston Globe

"...great food - homemade soups, sandwiches, burgers, and the best fish cakes around - in a relaxed atmosphere."

### Yankee Magazine's Travel Guide to New England

"Editors' Pick" 1997, 2003 & 2004

"One of the outstanding reasons to visit New England."

### Connecticut Magazine Readers' Poll

Windham County - Various years

Best Family Dining - Best Sandwiches

Best Desserts - Best Business Lunch

Best Vegetarian - Best Outdoor Dining

### Norwich Bulletin - Dining Guide

Food: ★★★★★

Atmosphere: ★★★★★

### The Hartford Courant

"This is a place that serves excellent food and brings in some of the better performers on the New England coffee house circuit..."

"The Vanilla Bean Café in Pomfret is one of those rare places that truly has something for everyone..."

Oh, yes - the food is truly delicious, too."

### The New London Day

★★★

"The soups are homemade and delicious, the sandwiches unusual and served on breads that are positively delicious..."

### www.VisitingNewEngland.com

"the Vanilla Bean Café is one of those places you simply don't want to leave."

### www.HiddenBoston.com

"This impossibly funky Connecticut restaurant is full of character (and characters), and is truly in a class by itself."

### Recipient University of Connecticut's Nozko Family Business Leadership Award

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- Jim Rohn



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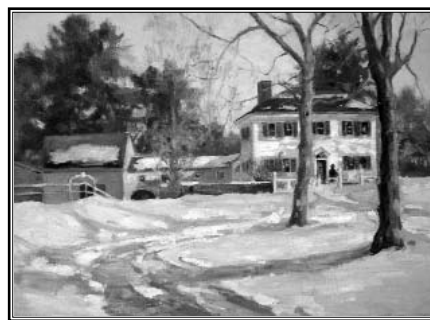
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*"First comes thought; then organization of that thought into ideas and plans; then transformation of those plans into reality. The beginning, as you will observe, is in your imagination."*  
- Napoleon Hill

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*"Ideals are like stars; you will not succeed in touching them with your hands. But like the seafaring man on the desert of waters, you choose them as your guides, and following them you will reach your destiny."* - Carl Schurz

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## July Entertainment

### Friday - 9 - Songwriter Sessions

**Songwriter Sessions** is a monthly music series dedicated to the craft of songwriting. Performances take place on the second Friday of each month from 7-9 PM at The Vanilla Bean Café. The series, hosted by Lisa Martin, features monthly performances by three local or regional songwriters. Here in Pomfret, customers enjoy a great restaurant and bistro that also features live shows including performances by national and regional touring artists. The series serves to demonstrate the diversity in songwriting process. Each month, participating songwriters are required to write a song based on a theme chosen by the previous month's audience. Participants premiere the newly crafted songs during round three on performance night. See the back page of this newsletter for the calendar of performing artists in this series.

### Saturday - 10 - Becky Chace

**Becky Chace** believes that music should be used as a tool to bring people together. Like her idols, Dylan, Springsteen, and Lucinda Williams, she has always believed there is more than one way to get her message across. Whether by rocking the house playing rock and blues or by playing in an intimate setting with just an acoustic guitar and her voice to communicate her message, Chace proves genres and styles don't matter as long as the singer expresses herself with passion. Having sold over 8,000 plus copies of her independently released CDs, it is obvious that her fans believe this passion comes across on CD as well. Chosen Best Local Female Vocalist 5 times by the readers of the *Providence Phoenix* Best Music Poll, Becky has been said to have "the voice of an angel who just got her heart ripped out by the devil." - *The New Haven Advocate*.



### Saturday - 17 - Tony Bird

With a mesmerizing intensity, a unique voice, vision, guitar style and persona, Malawi born songman Tony Bird is a complete original. Growing up in southern Africa in the era of colonialism and Apartheid, Bird developed a sharp, conscious universal eye with an expansive repertoire, ranging from topical and historical commentary to love songs, musical tone poems and exotic travelogues that roam from bushmen to bicycles. Tony Bird has been called "The Father of African Folk-Rock." Yet, he is even more. He's an inventive, passionate and theatrical performer who delivers the moving, searching anthems of a mature poet. The extraordinary experience of a Bird concert is not to be missed. "The finest, most impressive folk poet in years." - *The Village Voice*.



## July Entertainment

### Saturday - 24 - Mark Erelli & Jeffrey Foucault

Since the 2001 release of his critically acclaimed debut, *Miles from the Lightning*, WI native **Jeffrey Foucault** has built an independent career touring extensively in the US, Canada, and the UK. His 2006 release, *Ghost Repeater* garnered praise from publications such as *The New Yorker*, *No Depression*, *MOJO*, *The Chicago-Sun Times*, and *The Irish Times*. Jeffrey's repertoire is pure Americana poetry, a mix of country blues, country, and folk music that the *Boston Globe* noted for its "rolling, reflective ballads (that) shimmer with blue shade, everyday images, and the quiet strength of hard-earned wisdom."

"[**Mark Erelli**] embodies many of the best qualities of the folk-populist lineage that began with Woody Guthrie, and is carried today by Bruce Springsteen and others. His voice, a beautiful combination of wine and whiskey, is as intimately conversational as a fireside chat. And, by exploring some of the big themes of American life - family, redemption, war and love, among others--and by describing how those themes affect a single life, he makes topical songs personal." - *Sing Out!* "...While the music sounds like something you've heard before, Erelli takes things up a notch with first-rate songwriting and a flexible voice that alternately contains shades of Dylan, Springsteen, Neil Young and Ryan Adams." - *The Daily News* - A few years ago **Jeffrey Foucault** sat down with longtime friend **Mark Erelli** to record a collection of murder ballads. The result - two nights, two chairs, a dozen stories, and a handful of old guitars - matched an elemental approach to the elemental subjects, love and death. Now that collaboration, *Seven Curses*, will be available at the show.



### Saturday - 31 - Don White

If you laugh and cry within the same ten minutes, you either need a vacation or you are sitting in the audience at a **Don White** show. This working class family man from Lynn, MA has emerged as the thoughtful songwriter of the decade whose relevance to our lives is evidenced by the powerful reaction he evokes at every concert. Radio audiences, too, are not safe from the Don White experience. Valerie Adams of WNCS Radio, Vermont said, "I've never seen anything like it. Every time I play 'I Know What Love Is' the phones light up like a Christmas tree. *Stereo Review Magazine* called it "...A candidate for song of the year." "...there is an honesty and self-deprecating wit in his material that is an immediate tonic." - *The Boston Herald*



## One Woman's Trash

### Is Another Woman's Treasure

The old saying is true, "one man's trash is another man's treasure." The same goes for females when it comes to fashion, trends & swag. Often ladies will buy an outfit for one occasion and never wear it again. Some will splurge on a fad and never take the tags off. Most women have potential articles of clothing that can be resold, recycled & reused.

There are over 10,000 consignment shops in the U.S. This multi-billion dollar alternative to shopping can stretch your budget or empty your closet of valuable merchandise.

Former Vanilla Bean Café Manager, Tiffany Siefert, is opening the latest high end female consignment shop in downtown Putnam, CT. **Camille Couture**, is offering name brand labels suitable for any female budget. Ladies, get rid of 'trash' and go home with new 'treasure.' Find a wide range of merchandise *this July* at **Camille Couture**, High End Female Consignment Shop.

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## August Entertainment

### Friday - 6 - Open Mic



**Hosts - Faith Montaperto & Eric Paradine. Feature - ilyAIMY** - Percussive, finger-style acoustic guitar, tribal percussion and lush male-female harmonies are the signature sound of ilyAIMY. The songs, a modern take on folk and roots music that includes elements of alternative rock, metal, country and R&B, have been recognized by some of the nation's most prestigious festivals and contests.

### Saturday - 7 - Garnet Rogers

**Garnet Rogers** has established himself as one of the major talents of our time. Hailed by the Boston Globe as a "charismatic performer and singer", Garnet is a man with a powerful physical presence and a voice to match. With his smooth, dark baritone, his incredible range and thoughtful, dramatic phrasing, Garnet is widely considered by fans and critics alike to be one of the finest singers anywhere. His music, like the man himself, is literate, passionate, highly sensitive, and deeply purposeful. An optimist at heart, Garnet sings extraordinary songs about people who are not obvious heroes and of the small victories of the everyday. As memorable as his songs, his over the top humour and lightning quick wit moves his audience from tears to laughter and back again.



### Friday - 13 - Songwriter Sessions

### Saturday - 14 - Ninesixteen

**Ninesixteen** is a Pomfret-based band that features music ranging from bluegrass to Badfinger, from Van Morrison to James Taylor, plus original works. Led by keyboardist/vocalist Donna Bessette and drummer/vocalist Andre Bessette, the band also features David Carter on lead guitar, flute and vocals, Putnam native Greg Nichols on rhythm guitar and vocals, Brian Bastow on bass, and Patrick McCarthy on lead and backing vocals. The band blends solid musicianship with tight vocal harmonies to create a unique sound among local bands. The group is also the "house band" at Christ Church by the name Living Water.



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*"Every man stamps his value on himself... Man is made great or small by his own will." - J.C.F. von Schiller*

### VBC Review Quotables...

**"Extremely Tasty" Food** - *New York Times*

**"Relaxed" Atmosphere** - *Boston Globe*

**"Truly Bizarre" Service** - *New London Day*

*Subliminal Message...  
Dine With US!*

## August Entertainment

### Saturday - 21 - Slo-Grass

**Slo-Grass** has been entertaining central New England audiences for over 20 years with our own unique brand of 'acoustic Americana', with lively instrumentals and our signature mix of bluegrass, blues, country, rock, jazz and celtic reggae. The group features mandolin, banjo, guitar, acoustic bass, and dobro and vocal selections showcasing our rich 4-part harmonies. Bluegrass, of course, is the word most used to describe Slo-Grass, but the band offers much more. "We like to throw the word Americana in there," said mandolin player Fran McConville. "It's pure acoustic. It's eclectic, everything from Duke Ellington to Bill Monroe to Bob Dylan's 'All Along the Watchtower.' I don't think there's any kind of music that doesn't lend itself to an acoustic arrangement. We try to play something for everyone...."



### Saturday - 28 - J P Jones

With twelve CD releases of original music, **J P Jones** is Rhode Island's most prolific independent recording artist. A classically trained composer who grew up with the rock and soul music of the 1960s, Jones' recorded work has been compared to giants like Leonard Cohen and Bob Dylan and contemporaries Tom Waits, Bruce Springsteen and Mark Knopfler. Best known for his folk-influenced songwriting, he's been hailed "one of the best American singer-songwriters" and "one of the best songwriters in the indie world". His records have been played at hundreds of radio stations charting multiple times on the international Folkdj (www.folkradio.org) and New Age Voice airplay lists.



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*- Will Rogers*

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be a captive of the environment in which you first find  
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*- Mark Caine*



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*- Henry Clay*



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## September Entertainment

### Friday - 3 - Open Mic



**Hosts - Faith Montaperto & Eric Paradine. Feature - Phil Henry** is an award winning singer-songwriter and music educator in VT. He sings original, contemporary folk songs in coffeehouses, festivals, and house concerts across the Northeast. He has showcased on national stages such as the Kerrville Folk Festival and the Falcon Ridge Folk Festival, and has won top honors in songwriting contests at the Susquehanna Music and Arts Festival and VT's SolarFest.

### Saturday - 4 - Atwater-Donnelly

**Aubrey Atwater and Elwood Donnelly**, the highly acclaimed husband-wife duo, present delightful programs of traditional American and Celtic folk songs, a capella pieces, old-time gospel songs, dance tunes, and original works. Elwood and Aubrey blend gorgeous and unusual harmonies and play guitar, Appalachian mountain dulcimer, mandolin, tin whistle, harmonica, banjo, bones, spoons, limberjacks, and other surprises including Appalachian clog dancing, French Canadian footwork, and Tap. "Atwater-Donnelly are marvelous musicians. Their voices blend beautifully, their instrumental work is sparkling, and they are captivating performers. I could listen to them for hours." - Frank Dudgeon, WUMB, Boston, MA.



### Friday - 10 - Songwriter Sessions

### Saturday - 11 - Kathleen Pemble


**Kathleen Pemble** has worked as a performing songwriter full-time for the past 7 years. On December 24th 2007, she severed the all the tendons in her right index finger and 8 weeks later, fell and shattered her right elbow. These events provided an amazing opportunity to re-learn her guitar skills. Back in the saddle and fully bionic, continues to write, play and perform with genre-bending skill and a keenly honed sense of humor. Winner of The New York City Song Slam! She released 'Learning to Listen Again' produced by Billy Masters, (of the Suzanne Vega band). She was featured in the *New York Times* then started getting airplay on 90.7 WFUV, New York's premier AAA format FM station. Pemble's Alt-IndieAcoustic TM brings extremely diverse musicality and relentlessly honest writing to every performance; the vocal arrangements weave and draw the listener close. The *New York Times* said, "...Ms. Pemble started singing, and the ambient noise in the cafe disappeared as if by magic", two years later, the *New York Times* article states, "Winning melodies in the folk-pop vein delivered with strong supple vocals made Ms. Pemble's music compelling..."






## September Entertainment

### Saturday - 18 - Dana Cooper




Out of the heartland of America, stomping grounds of Truman and Twain, **Dana Cooper** was playing his music in Kansas City clubs by the age of 16. Leaving behind a college art scholarship Dana toured the country and landed in Los Angeles. Cooper has been named Best Songwriter in Houston, was nominated Best Male Vocalist by the Kerrville Music Foundation and nominated for their Hall of Fame. His songs have been recorded by top-notch artists Maura O'Connell, Jonell Mosser, Susan Werner, Jen Cohen, Christine Albert, Trout Fishing in America, Pierce Pettis and Shake Russell. Cooper has customarily named his albums after song titles. Dana's latest release, 'The Conjuror' departs from that tradition, and rightly so, as it's a singular album within the veteran singer-songwriter's canon. "The idea of a conjurer, of someone who pulls something out of the air, makes me laugh," says Dana Cooper. "It definitely describes how I see myself as a songwriter and performer. There's a mystery and magic in songwriting. You have to keep believing you can pull the next idea out of a hat."

### Sunday - 19 - Bill Staines



**Bill Staines** travels across North America, singing his songs and delighting audiences at festivals, folksong societies, colleges, concerts, clubs and coffeehouses. A New England native, Bill became involved with the Boston-Cambridge folk scene in the early '60s. He quickly became a popular performer in the Boston area. In 1971, after one of his performances, a reviewer for *The Phoenix* stated that Bill was "simply Boston's best performer." A decade later, the annual Reader's Poll of *The Boston Globe* selected him as a favorite performer. In 1991, Bill entered his fourth decade as a folk performer with an international reputation as an artist. Singing mostly his own songs, he has become one of the most popular singers on the folk music circuit today and averages around 200 concert dates a year. Bill weaves a magical blend of wit and gentle humor into his performances, and as one reviewer wrote, "he has a sense of timing to match the best stand-up comic."

### Saturday - 25 - Geoff Bartley



**Geoff Bartley** writes, "My music is a mix of blues, folk and roots jazz. I play fingerstyle acoustic guitar and harmonica to support my bluesy baritone "singing". I'm also getting better...slowly... with traditional bluegrass and old-time flatpicking styles. The folk press has called me "folk music at its best" (*Music Reviews Quarterly*), "a brilliant songwriter and a world-class guitarist" (*The Boston Globe*), a "local legend" (*All Music Guide*) and "spiritual godfather" (*Dirty Linen*) of the Boston folk scene."

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- Amy Strum Alcott

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- Napoleon Hill

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## Weekend Breakfast

A full breakfast menu is served Saturday and Sunday from 8:00 am - 12:00 noon. We offer a variety of specials including Brie Benedict, Ham and Jalapeño Burrito, and Pumpkin Cranberry Pancakes. We use only 100% maple syrup and top-quality bacon. ☺

## Dinner at The Bean

We are open for dinner Wednesday - Sunday nights. Each night we run four or five dinner specials. Recent items include: Sweet & Sour Beef Skewers, Shepherd's Pie, Baked Eggplant, and Maple Glazed Scallops. We offer a truly quality dinner at a great price, in a warm and friendly atmosphere. If you haven't tried us for dinner yet, it's time you did. ☺

## The Artwork Gallery

The Café displays artwork by local artists year round. Some shows have openings and some do not. Most of the artwork displayed is for sale and often prices are listed with the piece or on a list located in the room. One hundred percent of the sale price goes to the artist.

**July - Janice Trecker**

**August - Joyce Maurice**

**September - Jane Williams Collins** ☺

## Entertainment

The Café is on the National Folk Music Circuit and attracts talent from all over the United States while featuring mainly New England performers. The majority of the shows are on Saturday night and start at 8:00 PM. Our Open Mic night is on the first Friday of each month. During shows, a theatre curtain separates the listening room from the tiled dining room and kitchen in an effort to keep the music in and the kitchen noise out. ☺

## On-Site WiFi

We provide complimentary wireless internet service. Bring your lap top to the Café, search for available networks and log on to the VBC. Get some work done or check your email while you eat lunch! ☺

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## Our Pricing Practices

**1. Sales Tax Included** - Our prices include the 6% Connecticut Sales Tax. The prices listed on the menu are exactly what you pay. Our prices may seem to be inflated; however, a \$8.50 menu item is actually \$8.02 + \$.48 sales tax. Furthermore, this practice makes it easier for the customer, especially if that customer is a child who has exact change for a cookie. What you see is exactly what you pay - what could be simpler?

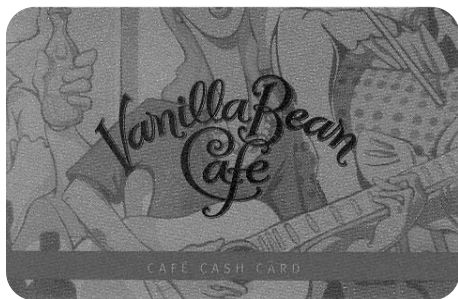
**2. Not Market Standard Pricing** - We are not trying to fool the customer into thinking that \$7.95 is less expensive than \$8.00. We find this type of pricing insulting to our customers. However, the reason it is used so extensively around the nation is that it works effectively. We don't like that practice, and we also like to believe that our clientele is not so easily fooled.

**3. No Pennies, Dimes or Nickels** - Because our prices include tax and we do not price in the standard way, we do not have to use pennies, dimes or nickels. This is a service to both the customer and to us. We don't give you lots of change, and we only have to use quarters and fifty-cent pieces. This also helps our staff to be more efficient performing transactions, which saves time and money. An added bonus is that we don't have to count change at the end of the business day.

*"What was significant about the laughter . . . was not just the fact that it provides internal exercise for a person . . . form of jogging for the innards, but that it creates a mood in which the other positive emotions can be put to work, too."*  
Norman Cousins

## The Café Cash Card

The first Café Cash Card was introduced in 1997. The appearance of the card has changed since then, but our card still works like the gift cards available in most stores today. Café Cash Cards may be purchased in any amount at the restaurant or online and



are reloadable - add to the card balance at any time! Cards may be used to purchase any menu item at Vanilla Bean Café. A bonus of 10% is added to the card balance when you purchase a card for \$100 or more. The card must be presented to redeem it at the time of purchase. The Café Cash Card makes a great gift for friends and family members and is ideal for students at the local schools. Café Cash Cards have no expiration date.

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- Alexander Woollcott

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- Native American Proverb



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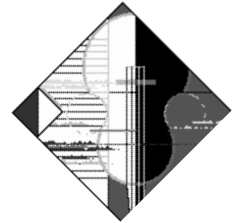
**Did you know...**

We have been open for over 20 years - 1989-2010. We serve breakfast on Saturday & Sunday. The Bean offers a variety of vegetarian specials. You can view our Daily Specials on our website. All of our menu prices **include** 6% CT Sales Tax. **85 Main** in Putnam is our sister restaurant. We have Gluten free items available. We are open 361 days each year.



"To Bean or not to Bean...?"  
...is it really a question?

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2010... What's Happening at The Bean ... 2010  
2010 Calendar listings  
July, August & September  
\* Bill Staines - September 19th \*



**What's Happening at "The Bean"...**



All shows start at 8:00 PM unless otherwise noted

- Friday July 2nd - No Open Mic
- Saturday July 3rd - No Show
- Friday July 9th *Show Time 7:00 pm* - \$5.00  
Songwriter Sessions - Lisa Martin hosts  
Joe Whyte, Shawn Taylor & Phil Henry
- Saturday July 10th - \$12.00  
Becky Chace
- Saturday July 17th - \$15.00  
Tony Bird
- Saturday July 24th - \$15.00  
Mark Erelli & Jeffrey Foucault  
CD Release - *Seven Curses*
- Saturday July 31st - \$15.00  
Don White
- Friday August 6th *Show Time 7:30 pm* - \$5.00  
Open Mic - ilyAIMY
- Saturday August 7th - \$20.00  
Garnet Rogers
- Friday August 13th *Show Time 7:00 pm* - \$5.00  
Songwriter Sessions - Lisa Martin hosts  
Jan Luby, Patty Keough & Stuart Ferguson

Call ahead, shows are subject to change

- Saturday August 14th - \$12.00  
Ninesixteen
- Saturday August 21st - \$12.00  
Slo-Grass
- Saturday August 28th - \$12.00  
J P Jones
- Friday Sept 3rd *Show Time 7:00 pm* - \$5.00  
Open Mic - Phil Henry
- Saturday Sept 4th - \$15.00  
Atwater-Donnelly
- Friday Sept 10th *Show Time 7:00 pm* - \$5.00  
Songwriter Sessions - Lisa Martin hosts  
Paul Pasch, Chris Wilhelm & Jane Fallon
- Saturday Sept 11th - \$12.00  
Kathleen Pemble
- Saturday Sept 18th - \$12.00  
Dana Cooper
- Sunday Sept 19th *Show Time 7:00 pm* - \$20.00  
Bill Staines
- Saturday Sept 25th - \$12.00  
Geoff Bartley